



# Dixie Watercolor Society Newsletter September – October 2012

## Presidents Message

Thank you for giving me this opportunity to be of service as your new President. Dick Rose is a "hard act to follow"! We have a very strong Board of Directors who are so gifted and very enthused about the upcoming year. My goal is to serve as a "Symphony Conductor", organizing our wonderfully talented group of artists toward our goal of excellent exhibits, enlightened learning opportunities and more public awareness regarding the fine art of Transparent Watercolors. I know that there is no limit to what we can achieve by working in synergy!

The setting for our Show and Competition is EXCELLENT! The show will run from October 10<sup>th</sup> thru Oct 19<sup>th</sup>. We have space to show extra watercolor paintings in the adjoining room for any paintings you would like to exhibit that are not in the "show competition". There will be a Sign-up Sheet for volunteers to 'sit' the Gallery at the September Meeting and, hopefully demo while there. We are also thrilled that John and Joan along with a couple of their friends will complete our Artist's Reception on the 12th with their lovely flute music in the background.

We will have access to a credit card machine during the Show, cash prizes will be awarded, better advertising, postcards for inviting clients and friends are ready for you to send out, easier access to the Show and a larger audience. These things make the entry fee very worth it!

Our new membership to the St George Chamber of Commerce is opening even more opportunities to advertise and exhibit – more on that later.

Our Calendar Year is posted on our Web site, along with the newly amended By-laws, and Show Requirements. A list of each Chairman's area is shown, along with how to reach them with suggestions as well as how to help on a Committee. It is still a "work in progress", and it just keeps getting better.

Some of our Chairpersons are submitting articles herein, to further describe their goals for the year and to give you more detailed information re: new changes, and projects.

My goals are as follows:

- 1) Exhibit our art with dignity in a respectful manner.
- 2) Raise the standards of our Shows and Competitions.
- 3) Always make our Meetings educational and enjoyable.
- 4) Incorporate Workshops – both large and small – to educate us and to have FUN at.
- 5) Keep the fellowship and harmony that already exists in our group. Distribute the responsibilities evenly – "many hands make light work."
- 6) Share our gifts with the Community as well as incorporate other artists and groups in some of our activities.

Sincerely,  
Karen

## **Name Change**

Effective August 1, 2012, the Southern Utah Watercolor Society has a new name, the **Dixie Watercolor Society (DWS)**. This name change reflects our home, St. George, and the location of our members - Southwest Utah, Southern Nevada and the Arizona Strip. The new name provides us with the opportunity to develop a unique brand in St. George that will help us grow into the premier art society in the area.

In order to develop our brand, the board has taken a number of initial steps:

- Our website has been redesigned.
- DWS has joined the St. George Chamber of Commerce. This provides DWS with an access to the business community which will be vital going forward with our plans for growth.
- The DWS Fall Show will be a part of the St. George Art walk. Our show will be in the historic theater on 25 Main Street, a prominent location that is along side

the many galleries in downtown St. George. This will give the community a chance to view our art in a very desirable setting.

- As part of our affiliation with the Chamber, the DWS Fall Show will be mentioned in the Chamber's Taste of St. George handouts, an event that, last year, drew thousands of people to the Main Street Park, just down the street from our show location.
- We are planning to have news articles about DWS in the Spectrum and other local publications.

This is just the beginning. We need all of our members to help us by participating in our events and spreading the word to your family, friends and neighbors.

## New Logo

DWS has a new logo to go along with our new name. It was the result of a design contest (thanks to all who entered) with the final design being a collaborative effort of Karen (design) and John (color). We hope you like it.

## Dues Are Due

The 2012 – 2013 dues are due September 30<sup>th</sup>. The dues are \$30 for an individual and \$40 for a family membership (2 adults). Go to <http://www.dixiewatercolorsociety.com/membershipinformation.htm> and follow the directions. Note the membership form must be completely filled out and attached with your payment.

Remember you must be a member to participate in any DWS sponsored show. Additional membership benefits include discounts to DWS workshops, a member home page on the DWS website, plus invitations to various socials including our popular Holiday party.

## Special Event - The "Brush Lady"

### SPECIAL NEWS FLASH!!!

On September 25<sup>th</sup>, a very special event will take place! The DWS will be hosting Judy Coyle, also known as "The Brush Lady", who comes to us from Southern California with her very special product offerings – brushes of all shapes and sizes for watercolor, acrylics and oils. She will be in room C in the Community Arts Building (on the corner of Main and 100 south) at 2:00 PM. The Dixie Watercolor Society will get first dibs at her items for one hour, before the other artists in the area will be admitted, at 3:00PM.

When I lived in Southern California, the appearance of “The Brush Lady” sent a message that brought all of the artists in the area literally running to be the first there and to have the best selection of her WONDERFULLY priced brushes!

I was SO thrilled to finally track her down and persuade her to make the trip up from So Cal to share her ‘wares’ with all of us! I really want her to sell to all of the area artists, so she will be willing to make St George a part of her regular Sales Route)

You won’t believe the savings! Don’t miss it!

## Monthly Meetings

### September 26 Meeting Demonstration

Time- 6 PM

Location: Community Arts Building, Room C

We are excited to have [Spike Ress](#) demonstrate his watercolor techniques at this, the first meeting of the year for the Dixie Watercolor Society. Spike has been an inspiration to me for years, since I first met him in Taos, New Mexico at his 7-day watercolor workshop. Both his watercolors and oils have enviable power, although he is best known for his big, bold, southwestern landscapes of towering buttes and rugged terrain. He has an incredible understanding of color and light. You don’t want to miss this demonstration. Spike has a special exhibit running at the St George Museum from September 22 through December 31, "The Love of Art and Travel" Two Artists, Two Visions, One Journey. He will also be teaching a 4-day watercolor class in St George October 24-27. Check his website for details.



Spike Ress

**October 17 Meeting Demonstration (Note the Special Date and Location)**

Time: 6 PM

Location: Hurricane Community Center

October's Dixie Watercolor Society meeting demonstrator is [Joseph Fettingis](#). He will have just completed a series of workshops beginning at the end of July near his home in Indiana, then one in Michigan, Wisconsin, North Carolina, and ending in Hurricane, Utah October 15 through 18 for a 4-day workshop. Fettingis is a dedicated teacher and incredible watercolorist. He was born in Germany, but spent his childhood in a small town in South America. He has been teaching for 20 years and is well-organized and dedicated to his work. Please join us for this rare opportunity to see him in action. Also, if you are interested in his workshop, please talk to Paula Wadsworth to see if there are openings left.



Joseph Fettingis

Submitted by chair person, Lisa Huber.

# October Workshops

## Joseph Fettingis Workshop

The workshop will be held in Hurricane UT from October 15-18, 2012. The cost is \$300. For information, please contact Paula Wadsworth at 435-635-5456 or email her at [paulawadsworth6@gmail.com](mailto:paulawadsworth6@gmail.com).



"I like to create a mood in my paintings"

The Workshop:

The students will be given projects to work on. These projects are designed to bring the students to a higher level in a short time. There will be a variety of subject matter ....A people painting one day and something else the next day. The students will watch 5-6 small demos everyday and every demo will have problem solving goal.

My goal is for you to paint without guessing.

This is what goes in my mind before I paint:

1. Do I want to create a soft mood or dramatic.
2. What do I want to say with my colors, values?
3. Where is my energy going? Movement?
4. Where is my "focal point" and much more.

There is more to painting than just "technique".

Go to <http://www.jfettingis.com/color.html> for more information about Joseph.

# Spike Ress Workshop

**Landscape Painting in Watercolor**  
**Oct 24-27, 2012 - 4 days**  
Saint George, Utah



In conjunction with a special exhibit at the St. George Art Museum Spike Ress will be conducting a 4-day workshop Oct 24-27, 2012 in Saint George, Utah. The first day will begin with a demonstration lecture which will help participants understand how Spike approaches painting, what he looks for in a scene and how he simplifies shapes. That afternoon everyone will start a painting.

The following three days participants can expect a no nonsense approach to painting with individual and group instruction. Attention will be given to what it takes to start a painting on location with a focus on completion in the studio. Special attention will be given to understanding color, light and composition. In addition, time will be given to using digital images and how to manipulate images with Photoshop for easier use in the studio.

Evening get-togethers for slide shows, critiques, and other art discussion may also be a part of what promises to be a great workshop.

Open to participants with intermediate level experience

This 4-day Watercolor workshop will focus on:

❑	Simple guidelines to a good composition.
❑	Laying down a foundation quickly and confidently

❑

❑

	Understanding the balance of warm and cool colors
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Location: Leisure Services building, NW corner of 100 S. & Main in St George, UT.

Enrollment: \$325

Deposit: a \$100 deposit will insure your place, space is limited.

Registration [Download registration form here →](#)

If you have any questions for the instructor, please contact

## 2013 Workshops

### January 2013

**Rick Kinateder** will be presenting a class on “**Perspective Drawing**”

**When:** January 31, 2013

**Where:** St George Community Art Bldg.

**Time:** 9-4pm

**Cost:** \$65 member/\$95 non-members, including light dinner

**Registration by:** Call / or E-mail Michelle at 435-627-0994 / WCbyManriquez@aol.com to reserved your spot by **January 17<sup>th</sup>**.

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After the 17<sup>th</sup>, latecomers will pay an extra \$10, but you can sign up till January 28<sup>th</sup>.

Send your check to: DWS- Kinateder, PO Box 1127, St George, UT 847



Rick Kinateder will be presenting a class on **“Perspective Drawing”** on **January 31<sup>st</sup>**



With over 40 years of experiences in architectural rendering and design, Rick has lectured at universities and conventions around the country in both art and design. He has painted over 21 different paintings of the LDS temples throughout the world.

Not only is he a wonderful artist, but he’s an amazing cook too. After class, there will be light dinner, which will be including in the cost the class.... Who wants to cook after a workshop? Not me.

Look at his work at: <http://rickkinateder.com>

# February 2013

## Carole Hillsberry Workshop

**When:** February 26 to March 1, 2013

**Where:** St George Community Art Bldg

**Time:** 9-4pm

**Cost:** \$250 member/\$280 non-members

**Registration by:** Call / or E-mail Michelle at 435-627-0994 /

WCbyManriquez@aol.com to reserved your spot by **February 18th**. There will only **20** seats. Sign up early.

After February 18<sup>th</sup>, latecomers will pay an extra \$10, but you can sign up till the morning of the class, if seating is available.

Send your check to: DWS- Hillsberry, PO Box 1127, St George, UT 84771

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If you've always wanted to paint watercolor loose and free, Carole's many techniques will be sure to inspire you! There will be a demonstration every morning and plenty of time for you to paint. You will paint from your own photos or plein-air if the weather permits.

Carole is a national award winning artist and a signature member of Transparent Watercolor Society of America, Western Federation of Watercolor Societies and the Arizona Watercolor Association.

On **February 25<sup>th</sup>**, Carole will do a Demo for DWS monthly meeting.

Look at her work at <http://www.carolehillsberry.com>

Submitted by chair person Michelle Manriquez.

# Fall Shows

## Staircase Gallery “Water Media Show”

Staircase Galleries at Zion’s Bank will accept artwork for the new **“Water Media”** Exhibit. Artwork can be submitted at the main Bank located at the corner of Main Street and St. George Boulevard. This Exhibit, sponsored by Zion’s Bank and the St. George Visual Arts Association, is intended not only for professional and semi-professional artists, but for emerging artists who would like to display their work as well. There will be a monetary award for the “Best of Show,” and ribbons for the other awards.

Artists from the St. George area can bring their artwork to the Bank where personnel will be available on the second floor to receive same from **9 a.m. until 11 a.m. on Wednesday, September 19**. No one will be available at any other time to take in artwork.

This exhibit will be **limited to “water media” only; such as, watercolor, acrylic or gouache**. Submissions should be framed in a professional manner with wire 1/3 or less down the back of the painting and must be ready for hanging. Artists should expect to leave their work at the bank for the duration of the exhibit which is from **September 19, 2012, to November 13, 2012**.

A limit of three pieces per person will be accepted with a fee of \$2 for each piece to be used for advertisement. Each entry must be the original work of the artist and preferably completed within the last year.

Any questions or comments may be directed to Shana Harris, Staircase Chairperson, at 9986-9802.

## DWS Fall Transparent Watercolor Show and Competition

The DWS Fall transparent watercolor show will be held from **October 10<sup>th</sup> to 19<sup>th</sup>**. The show theme is **“Glowing Splendor Seen in Fall”**. The show will be held at the historic Main Street Theater, 25 Main Street in downtown St. George.

Two paintings per person will be accepted on **October 8<sup>th</sup> from 4 to 5:30 PM** and on **October 9<sup>th</sup> from 9 to 12 AM**. All paintings must be **transparent watercolor**, with a maximum image size of 15 x 22 inches (half sheet). The entry fee is \$10 for the first

painting and \$5 for the second painting. A third painting may be entered for \$5 if space permits. **You must be a DWS member to participate.**

There will be monetary prizes awarded (\$100 for “Best of Show”, \$50 for 1<sup>st</sup> place, \$35 for 2<sup>nd</sup> place, \$25 for 3<sup>rd</sup> place), along with points going toward DWS signature status. Nationally known watercolor artist, Spike Ress, will be the judge.

There will be a DWS artist reception on Friday, October 12<sup>th</sup>, from 4:30 to 6 PM. Following the reception, the show will be open to participants of the St. George Gallery Walk, from 6 to 9 PM.

Additional information will be on the website and will be emailed to DWS members as soon as it is finalized.

Contact chair person Betty Barnhart for additional information.

## Plein Air Painting

The July plein air painting session was in Pine Valley where about 15 artists enjoyed a beautiful day landscape painting in perfect 80 degree weather. Pine Valley is a great place to paint. Definitely a possibility for a fall plein air session.



Pine Valley Plein Air painting group

The August session was an indoor, still life experience where about 12 artists had the choice of painting two different still life scenes. Myron, Gian and Lola did a great job setting up the two scenes.



August Still Life Scenes

We meet at the Art Center at 8:00am and go over directions and set up carpools as needed. Then it is off for a morning of painting. We meet at the designated location then disperse to our own spot to paint. At 12:00 we gather for a quick "look see" at the works in progress. Then it is up to the individual whether they stay and paint or head back to town. We plan to show the results of our sessions at one of our monthly meetings.

We have selected the third Wednesday of the month for these outings by popular demand. An email is sent out prior to each outing giving location and directions. We plan to go to Kayenta, Snow Canyon, Kolob, and of course Zion but will wait until we can drive up the Zion Canyon instead of trying to carry everything on the shuttle. We are also looking at Kanaraville where there are fun older homes and barns as well as a nursery with trees and flowers. There are so many beautiful sites around that the hardest part is choosing which one to visit. We welcome your suggestions and any other input you might have.

The still life sessions will be interspersed with the plein air outings.

Submitted by chair person Myron Laub.

## Critique Groups

A critique group is a means where artists can have their art reviewed by their peers (other artists) in a constructive manner that will help the artist improve their painting but also serve as a teaching tool that everyone in the group can benefit from. DWS is proud that this successful effort has been underway for three years and is one of the cornerstones of our educational program.

The 2012 / 2013 critique groups are being held monthly at the following times:

First Tuesday of the month – contact John at [johnmangels@msn.com](mailto:johnmangels@msn.com) for information.

First Thursday of the month – contact Annie at [abba@bajabb.com](mailto:abba@bajabb.com) for information.

First Saturday of the month – contact Michelle at [wbymanriquez@aol.com](mailto:wbymanriquez@aol.com) for information.

You may attend more than one group if you wish.

## DWS Website

The DWS website has been redesigned to have a new look that corresponds to our new name. However all the information remains unchanged. The website can be addressed using [www.dixiewatercolorsociety.com](http://www.dixiewatercolorsociety.com) or the old address [www.suwatercolorsociety.webs.com](http://www.suwatercolorsociety.webs.com).

The site contains all key society governing documents, an updated calendar showing all the society functions for the year, a gallery of all the paintings from show over the past 3 years and most importantly each member can have their own web page to highlight their art.

Contact John Mangels to set up your member home page and to submit new photos of your art work for your gallery page.

## Timely Communications

This newsletter is a summary of the events that have happened and provides a summary of events that will be happening.

More complete information can be found on our website, [www.dixiewatercolorsociety.com](http://www.dixiewatercolorsociety.com).

Information will also be supplied to members using email. Therefore it is critically important that your membership form be filled out with accurate information, especially email address and phone numbers.

**Who says that nothing ever happens in the watercolor society!!!!**

DWS Newsletter editor - John Mangels

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