



# Dixie Watercolor Society Newsletter

September – October 2014

## **PRESIDENTS MESSAGE**

Another exciting year is before us! Many members have contributed input for improvements and new ideas. Our Bylaws have been updated and are ready for a vote. We have some new plans in place for better organization and effectiveness. I am very happy with the spirit fellowship that is prevalent.

Since we have had additional members achieve Signature Status, Our Fall and Spring Shows will now have two categories which will be judged separately –

- 1) Signature Members (as long as we have a minimum of 5 entries)
- 2) General Membership.

We encourage everyone to join in the fun and enter something you'd like to share with all. Our vote to remain a Transparent Watercolor society as well as our decision to allow a small amount of opaque white paint in a painting is a good move, I believe.

We are keeping the Show Themes general enough to allow a variety of subjects. We do not have restrictions on mat colors.

Our Fall Show, scheduled at the new Red Rock Gallery in October, was cancelled by the City. Since the City of St George has been so erratic in their support of the arts, we plan to “keep our own council” and remain independent of their questionable largess. Our shows will remain in our past location at the Main Street Plaza Foyer, and we will keep vigilant to try to improve on that location. I love that we are a talented rural group of watercolor artists, dedicated to learning and sharing our painting experiences with each other.

Appreciate all of your support,  
Karen

## **Dues are Due**

The 2014 – 2015 dues are **due September 30th**. The dues are \$35 for an individual and \$45 for a family membership (2 adults). Go to:

**<http://www.dixiewatercolorsociety.com/membershipinformation.htm>** and follow the directions. Please, note the membership form must be completely filled out and attached with your payment.

Information will be supplied to members using email, therefore it is critically important that your membership form be filled out with accurate information, especially email address and phone numbers.

Remember you must be a member to participate in any DWS sponsored show.

Additional membership benefits include discounts to DWS workshops, a member home page on the DWS website, critique groups, nine monthly meetings plus invitations to various socials including our popular Christmas Party.

### **DWS SIGNATURE STATUS**

The most recent artists to have receive DWS signature status include Chris England, Michelle Manriquez, Myron Laub, and Lisa Huber. Thus far, 9 members have earned signature points and 4 members are within 5 points of earning signature status. The DWS Board decided at our meeting on the 26th of August 2014 that points toward Signature Membership will be accepted from the SUAG Shows, providing the judge of that show meets DWS qualification criteria. (See Show Requirements regarding judges) This will begin with the current SUAG show which was judged by Glen Blakely. (DSU Art Dept.)

### **MONTHLY MEETINGS**

The monthly meetings will be held at the **St. George Senior Center** on the **last Thursday of the month** beginning with a social at **5pm** and the meeting at **5:30 PM**. This Sept meeting will be some business and a "Show and Tell so, bring your paintings to show off.

### **WORKSHOPS**

**Fealing Lin** -October 13th thru 16th for \$300/ non-members \$335  
Quote from Fealing:"**My passion for watercolor, comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the "glow" from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet.**  
**There are few more space left, don't miss this exciting opportunity! Check out her web site [www.fealingwatercolor.com/](http://www.fealingwatercolor.com/)**

Contact Isabel at [isabel.lee@live.com](mailto:isabel.lee@live.com) or go to DWS Website for more information.

### **2014 DWS FALL SHOW**

The Dixie Watercolor Society Fall and Competition "Fresh, Original and New" will open on **October 6** at the Main Street Plaza Foyer. Artist registration will be Saturday 6th. The show will be judged by award winning watercolorist, Fealing Lin of San Marino, California. Artwork will be available for sale.

The show will run until October 17th and be available during the Huntsman World Senior Games. The gallery will be open 11:00 a.m. to 5:00 p.m. Mondays through Saturdays and closed on Sunday. A reception and awards presentation will be from 6 to 8 p.m. Monday, October 13th at the Main Street Plaza Foyer. Refreshments will be served. Any questions, contact Daphne at [daphneschroth@gmail.com](mailto:daphneschroth@gmail.com)

## **ADVERTISING FOR THE FALL SHOW**

Deena Millacam and Daphne Schroth have coordinated the advertising for the fall show. This is the first time we have had magazine advertising and we are anticipating increased attendance and sales as a result. Many thanks, Deena and Daphne, for all your work on setting this up.

The **St. George Magazine** published and distributed by **The Spectrum** will do a featured article through the month of September about DWS. This article will also advertise our Fall Show in October.

The **Elan' Magazine** that comes out every two months will run an advertisement about DWS in Sept/Oct., Nov/Dec ( a photo featured article) and the Jan./Feb issue with another ad and a Feature Article on Transparent Watercolors! The Spectrum and the Elan' magazine have been supportive, excited to learn about DWS, and willing to share our information with their readers. A big thanks goes to all involved in this endeavor. So members of DWS, start up your brushes, spread out those paints, spend some time being creative, and let's share our experiences with each other.

## **WATERCOLOR AWARDS IN LOCAL**

**ReMax Show-June 2014 "Western" Best of Show- Karen March**  
1st place- John Mangels, 2nd place- Glenda Caskey, 3rd place- Lisa Huber

**Dixie Invitational:** DWS Artist were Juried into the Show for 20 points:  
Karen March and Roland Lee

**ReMax Show- July 2014 "Summer Days"**  
Best of Show- Chris Englund  
1st place-Gayla Folkman, 2nd place- Myron Laub, 3rd place-Michelle Manriquez

**ReMax Show- August 2014 "Still Life and Flowers"**  
Best of Show- Michelle Manriquez, 1st place- Karen March, 2nd place- John Mangel,  
3rd place-Carolyn Slater

**SUAG Show- August 2014 "Summer's End"**  
3rd place- Bill Sherwin for "Lake Powell, Honorable Mention- John Mangels "Behind the Zion Curtain"

## **UPCOMING SHOWS**

ReMax Gallery at Main/Tabernacle: FYI: They accept any 2-dimensional media,  
Sept 8th- Oct 13th- National and State Parks, Drop off: Sept 8th at 4-5pm, Oct  
13th- Nov 10th- Southwest Flavor, Drop off: Oct 13th at 4-5pm

## **Nov 10th- Dec 8th- Feature Artist- Deena Millecam**

ReMax is excited to have Deena Millecam doing another Feature Artist show here. Her love of watercolor in many different settings shows her enthusiasm for the media.

We can't wait to see what she shows this time. Make sure to stop by and see for yourself.

## **Dec 8th- Jan 12th- Spirit of the Holidays Drop off: Dec 8th at 4-5pm**

ReMax Gallery Manger: Contact Jordann O'Brien at [jobrien129@gmail.com](mailto:jobrien129@gmail.com) For more information or call her at 435-705-1040

Starting January, 2015, Jordann O'Brien will no longer be running the ReMax Fine Art Gallery. They are looking for a replacement to make sure that they can keep supporting the art community. If you are interested in the position or know someone that would be contact Jordann O'Brien at [jobrien129@gmail.com](mailto:jobrien129@gmail.com).

**SUAG Shows at the Red Cliff Gallery:** October 31 through November 26th, and December 5 through December 26th.

Red Cliff Gallery: Contact John Mangels at [johnmangels@msn.com](mailto:johnmangels@msn.com) for more information.

## **WE'RE ON FACEBOOK**

Face Book page is a public page. Anyone who is on FB can "like" it or see it. Anyone can comment on it, post links, post photos, and tag photos that are contact Kirsten Beitler at [thedrawingroomstudio@gmail.com](mailto:thedrawingroomstudio@gmail.com)

## **CRITIQUE GROUPS**

A critique group is a means where artists can have their art reviewed by their other artists. This is done in a constructive manner that will help the artist improve their painting but also serve as a teaching tool that everyone in the group can benefit from. DWS is proud that this successful effort has been underway for three years and is one the cornerstones of our educational program.

The 2014/ 2015 critique groups are being held monthly at the following times:**First Tuesday** of the month – contact John at [johnmangels@msn.com](mailto:johnmangels@msn.com) for information. **First Thursday** of the month – contact Annie at [abba@bajabb.com](mailto:abba@bajabb.com) for information. **Second Saturday** of the month – contact Michelle at [manriquez.wc@gmail.com](mailto:manriquez.wc@gmail.com) for information. You may attend more than one group if you wish.

## **DWS WEBSITE**

The DWS website is [www.dixiewatercolorsociety.com](http://www.dixiewatercolorsociety.com)

Members can have their own web page to highlight their art.  
Contact John Mangels at [johnmangels@msn.com](mailto:johnmangels@msn.com) to set up your member home page and to submit new photos of your art work for your gallery page. This newsletter is a summary of the events that have happened and provides a summary of events that will be happening.

Quote:

**There is more value in a very good painting that is completed and on display, than in an excellent painting that is still in the artist's studio, or perhaps still in his mind.**

**- Jonathan Lockwood Huie**

DWS Newsletter editor - Michelle Manriquez