



Dixie Watercolor Society

Newsletter

March - April 2013

Presidents Message

President's Message

We have now held two Shows and have learned a number of ways we need to improve our efforts. We are also sending a Questioner to all of our members to hear your ideas of how we can do better. (Not just with our Shows, but with the DWS, overall) As President, I am very interested in your input.

Our membership has grown often as a result of the interest we have attracted through our Shows. We welcome all of our new Members!

The announcement that we will no longer have the use of the Arts and Cultural Building was a big surprise. We are scrambling to locate another spot for our Meetings and Workshops. If you have any suggestions, please let us know. We found that the Community Building behind the Senior Citizens Center would require a day change for our Meetings (Monday or Tuesday), and they had no continuous days available for our Workshops.

I am meeting with Kent Perkins on Thursday, the fourteenth to explore what the City of St George may have to offer it's artists. There is a movement that will unite all of the artists in this area so we have some 'clout' as we negotiate our options.

Remax Reality is opening a Fine Art Gallery which will be a wonderful venue for our area artists to display their work. A 'sneak preview ' will be at the Main Street Gallery Walk, Friday the 8th of March.

I appreciate the opportunity to be of service.

Karen

We are Homeless

As you may have seen in the Spectrum, the city of St. George is converting the Community Arts building into a Children's Museum. This means that we will no longer be able to use that facility for our monthly meetings or for our workshops. Karen is trying to find a new location to house our activities.

Please contact Karen if you have any ideas about potential meeting rooms that DWS could use.

Monthly Meetings

The March meeting will feature a demo by Annalee Smith Bunch who will present "Learning how to switch to your right brain" at our meeting on March 27. Annalee was born in Los Angeles, but studied art at BYU. She taught art at Northland Pioneer College and Eastern Arizona College for years. She now resides in St George. She enjoys working with her grandchildren, helping them to utilize their right brains in their art. We are excited to learn techniques for making this switch, as well.

The location for this meeting will be announced by email as soon as we can find a meeting location.

2013 Workshops

Ian Ramsey will be presenting a class on "Cityscapes" on **May 7th and 8th**, 2013



Go to <http://ianramsay.blogspot.com/> to see his work.

Where: To be Determined

Time: 9-4pm

Cost: Members -\$85

Non-Members - \$115

Registration by: Email to Michelle Manriquez at WCbyManriquez@aol.com or call Michelle at 435-627-0994 by April 30th to reserve your spot.

Tina Jurick will be presenting a Plein-aire class on **Oct 8 thru 11, 2013**



Go to <http://www.jurick-art.com/index.php4?lang=uk> or <http://fineartamerica.com/profiles/kristina-jurick.html> to see her work.

Cost: \$250 Members for 4 days
\$280 Non-members

Date: Oct 8th thru 11th, 2013

Time: 9-4pm

Where: Outside locations to be determined

Registration by: Email to Michelle Manriquez at WCbyManriquez@aol.com or call Michelle at 435-627-0994 . Send a check by **June 1st, 2013** to reserve your spot to "Dixie Watercolor Society", PO Box 1127, St George, UT 84771

Spring Show

The 2013 Spring Show was a great success. This was a wonderful venue with really great paintings. The winners of the competition were:

Best of Show: Paula Wadsworth for "Death Valley Hike"

First Place: Bill Sherwin for "Cookie Jar 2"

Second Place: Roland Lee for "Spring Canyon"

Third Place: Karen March for "Cat Nap"

Honorable Mention:

Jan Hansen for “Untamed Meadow”

Kirsten Beitler for “Barnyard Light 1”

Rick Kinatader for “Untitled”

Mary Grow for “Winter White Throne”

Lisa Huber for Virgin River Gorge #1

Congratulations to the winners and all the artists. Thanks to all who worked very hard to put on the show and the artists reception.

Plein Air Painting Group

I am planning on continuing the plein air sessions now that we are passed the holidays, really cold weather, shows and workshops.

Zion canyon is next on my list. They begin the required shuttle lifts on April 1st. So we should go in the next week or so. Watch for an update on date and time.

Also on the list for this spring are Cedar Pocket and Snow Canyon (maybe on the Tuacahn side). Another possibility are the falls at Gunlock Reservoir, however they only occur when the water overflows the dam. It has also been suggested that the upcoming “Dixie Downs” horse racing trials may be something different, not as a "painting" outing but more as a sketch and photo opportunity. They are scheduled for April 6th and the actual races are two weeks later.

As always, your suggestions and comments are encouraged.

Critique Groups

A critique group is a means where artists can have their art reviewed by their peers (other artists) in a constructive manner that will help the artist improve their painting but also serve as a teaching tool that everyone in the group can benefit from. DWS is proud that this successful effort has been underway for three years and is one the cornerstones of our educational program.

The 2012 / 2013 critique groups are being held monthly at the following times:

First Tuesday of the month – contact John at johnmangels@msn.com for information.

First Thursday of the month – contact Annie at abba@bajabb.com for information.
First Saturday of the month – contact Michelle at wbymanriquez@aol.com for information.

You may attend more than one group if you wish.

DWS Website

The DWS website has been redesigned to have a new look that corresponds to our new name. However all the information remains unchanged. The website can be addressed using www.dixiewatercolorsociety.com or the old address www.suwatercolorsociety.webs.com.

The site contains all key society governing documents, an updated calendar showing all the society functions for the year, a gallery of all the paintings from show over the past 3 years and most importantly each member can have their own web page to highlight their art.

Contact John Mangels to set up your member home page and to submit new photos of your art work for your gallery page.

We're on Face Book

The Face Book page is a public page. Anyone who is on fb can "like" it or see it. Anyone can comment on it, post links, post photos, tag photos that are put on it. Here is the link <https://www.facebook.com/DixieWatercolorSocietyStGeorgeUtah>

Timely Communications

This newsletter is a summary of the events that have happened and provides a summary of events that will be happening.

More complete information can be found on our website, www.dixiewatercolorsociety.com.

Information will also be supplied to members using email. Therefore it is critically important that your membership form be filled out with accurate information, especially email address and phone numbers.

DWS Newsletter editor - John Mangels
